Re: FW: PARKING MAPS

Subject: Re: FW: PARKING MAPS

From: Elizabeth Reynolds <ereynoldsla@gmail.com>

Date: 02/09/2017 11:40 AM

To: Dennis De Leon < Dennis@lafilmpermits.com>

CC: Corey Chappell <Corey@lafilmpermits.com>, Misty Iwatsu

<mistyli@aol.com>, Terrazas Conrado <conrado.terrazas@lacity.org>,

"maggie@lafilmpermits.com" < maggie@lafilmpermits.com>

Please see the attached maps for specific areas for crew and truck parking.

Elizabeth Reynolds Location Services 818.640.9360

"Maybe you don't go to hell for the things you do. Maybe you go to hell for the things you don't do. The things you don't finish." — Chuck Palahniuk, Lullaby

On Thu, Feb 9, 2017 at 10:05 AM, Dennis De Leon < <u>Dennis@lafilmpermits.com</u>> wrote:

Elizabeth,

Can you get me some specifics?

Per the film office:

LAPD needs more specific parking maps – they need to see which section(s) of the lots will be used.

From what I can tell using the images below, it looks like they want the west half of lot 635 - but all of lot 636 is highlighted. Could they narrow down where they'll be?

Thank you,

Daniel Poissant

Production Coordinator



6255 W. Sunset Blvd, 12th Floor

Hollywood, CA 90028

Direct Line (213) 977-8625

Office (213) 977-8600 Fax (213)977-8685

Looking for a prize public location for your film project? <u>LocoScout</u> can help!

From: Dennis De Leon [mailto:Dennis@lafilmpermits.com]

Sent: Tuesday, February 7, 2017 5:24 PM **To:** Daniel Poissant < <u>DPoissant@filmla.com</u>>

Subject: PARKING MAPS

These are the maps from production.

From: Elizabeth Reynolds [mailto:ereynoldsla@gmail.com]

Sent: Tuesday, February 07, 2017 5:20 PM

To: Dennis De Leon < <u>Dennis@lafilmpermits.com</u>>

Subject: PARKING MAPS





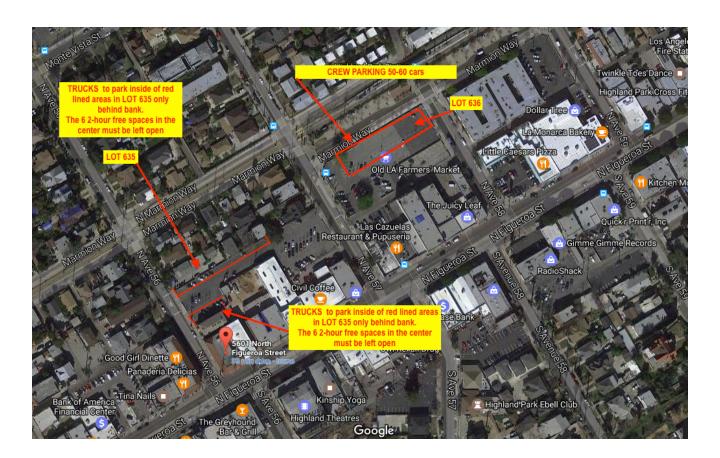
Elizabeth Reynolds

Location Services

818.640.9360

"Maybe you don't go to hell for the things you do. Maybe you go to hell for the things you don't do. The things you don't finish." — Chuck Palahniuk, Lullaby

-LOT 635 & LOT 636.png



-Attachments:

LOT 635 & LOT 636.png

1.3 MB